

**The Ohio State University  
Colleges of the Arts and Sciences New Course Request**

Music \_\_\_\_\_

Academic Unit  
Music

Book 3 Listing (e.g., Portuguese)

620 Extended Tonality from Wagner to Hindemith: Theory and Analysis

Number	Title	UG	Level	Credit Hours
620	Extended Tonality		UG	3

18-Character Title Abbreviation \_\_\_\_\_

Summer Autumn xx Winter Spring Year 2007  
Proposed effective date, choose one quarter and put an "X" after it; and fill in the year. See the OAA curriculum manual for deadlines.

**A. Course Offerings Bulletin Information**

Follow the instructions in the OAA curriculum manual. If this is a course with decimal subdivisions, then use one New Course Request form for the generic information that will apply to all subdivisions; and use separate forms for each new decimal subdivision, including on each form the information that is unique to that subdivision. If the course offered is less than a quarter or a term, please complete the Flexibly Scheduled/Off Campus/Workshop Request form.

Description (*not to exceed 25 words*): Systematic analytic observation of tonal art music from the last decades of the nineteenth century to World War II.

Quarter offered: AU Distribution of class time/contact hours: 3 hrs. cl.  
Quarter and contact/class time hours information should be omitted from Book 3 publication (yes or no):

Prerequisite(s): Music 423

Exclusion or limiting clause:

Repeatable to a maximum of \_\_\_\_\_ credit hours.

Cross-listed with:

Grade Option (Please check): Letter  S/U  Progress  What is course is last in the series? \_\_\_\_\_

Honors Statement: Yes  No  GEC: Yes  No  Admission Condition  
Off-Campus: Yes  No  EM: Yes  No  Course: Yes  No

Other General Course Information:  
(e.g. "Taught in English." "Credit does not count toward BSBA degree.")

**B. General Information**

Subject Code 500902 Subsidy Level (V, G, T, B, M, D, or P) B, M  
If you have questions, please email Jed Dickhaut at [dickhaut.1@osu.edu](mailto:dickhaut.1@osu.edu).

1. Provide the rationale for proposing this course:  
The material covered in the proposed course had been introduced in Music 422 and 423, but is being removed from that sequence. The material can not be dealt with in enough detail, or at the level of sophistication necessary at the 400 level. The course content can be more successfully taught at a higher level, and with Music 423 as a prerequisite. Music 423 will introduce concepts covered in more detail in Music 620.

2. Please list Majors/Minors affected by the creation of this new course. Attach revisions of all affected programs. This course is (check one):  Required on major(s)/minor(s)  A choice on major(s)/minors(s)  
 An elective within major(s)/minor(s)  A general elective:  
Required for Music Theory BM majors, Required for BM Composition majors. Elective for BA Music majors, Elective for MA Music Theory majors ~~And others? Conducting MM?~~